

THE BURLINGTON MAGAZINE



Art in France

Nicolas Poussin's 'The Death of Chione' | Simon Vouet | Nicolas Fouché
Oudry | Toulouse-Lautrec's 'Portrait of Monsieur Delaporte in the Jardin de Paris'

Luther and the Art of the Reformation | Artemisia Gentileschi | Rubens and the birth of the Baroque | Clara Peeters | Carlos III
The French Academy in Rome | The Second Empire 1852–70 | Degas | Mexican modernism | Paul Nash | Frank Stella

Recent acquisitions (2013–16) at The J. Paul Getty Museum, Los Angeles

March 2017

SALON DU DESSIN – 22nd to 27th March 2017

PALAIS BRONGNIART, PACE DE LA BOURSE, PARIS



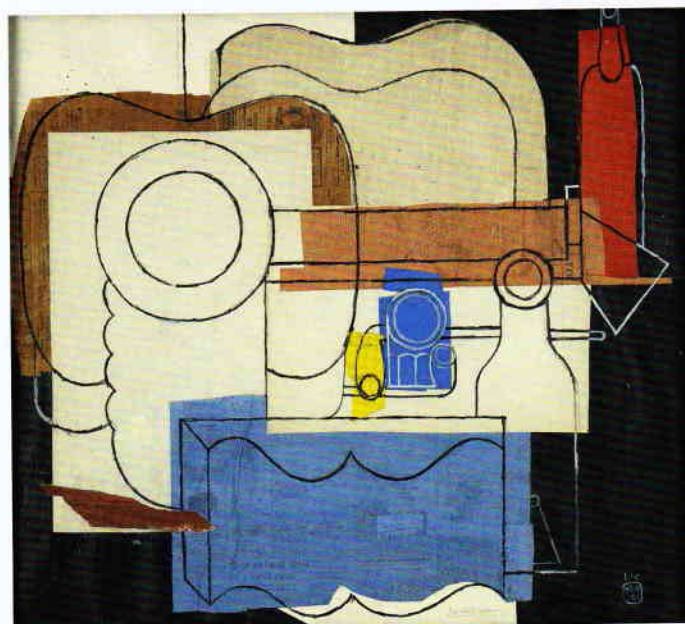
A faun and a nymph, by Jean-Baptiste-Marie Pierre (1714–89).
Black and white chalk, with stumping on buff paper, 40 by 46,5 cm.
MARTY DE CAMBIAIRE, PARIS



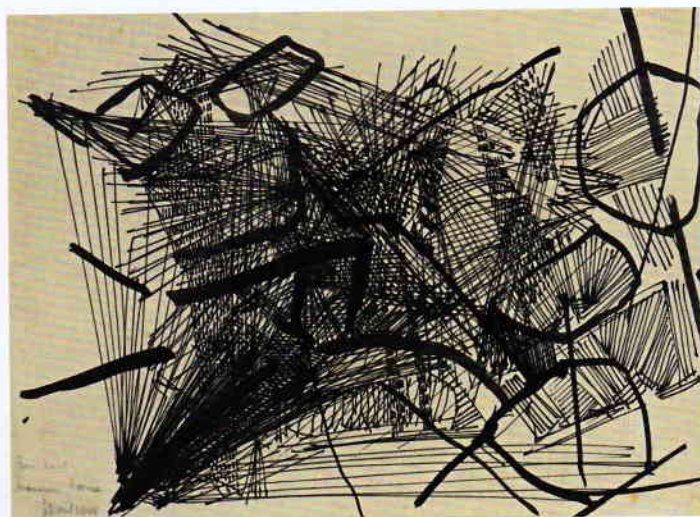
People in a forest, or A mysterious conversation, by Odilon Redon (1840–1916). Charcoal on paper, 47,7 by 33,5 cm.
GALERIE ERIC COATALEM, PARIS



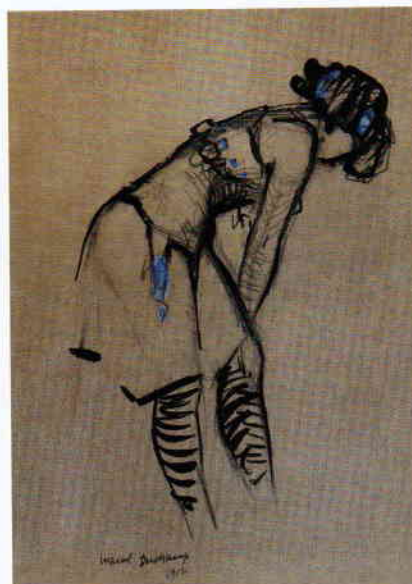
Study for the triumphal march of Napoleon towards the Temple of Immortality, by Jean-Baptiste Regnault (1754–1829).
Black crayon and white chalk on paper, 54,5 by 41 cm.
GALERIE MICHEL DESCOURS, LYON



Still life with guitar, plates, book, pipes bottles and glasses, by Le Courbusier (1887–1965).
Collage, gouache and ink on paper, 74 by 81 cm.
ARTIS GALLERY, LONDON



Composition 1948, by Nicolas de Staël (1914–55).
Pen, brush and India ink on paper, 28,5 by 38 cm.
GALERIE BERÈS, PARIS



Young woman wearing a corset with a blue ribbon, by Marcel Duchamp (1887–1968).
India ink, pencil and gouache on paper, 29,5 by 20,5 cm.
HELENE BAILLY GALLERY, PARIS